



Italiana Parquet

## TECHNICAL DATA SHEET \_ ITALIANA PARQUET \_ LOGICA

Please read this document carefully before confirming your choice of product

### ITALIANA PARQUET \_ LOGICA

Two or three-layer wood floor consisting of an exposed element and a backing element as described below:

### DIMENSIONAL CHARACTERISTICS \_ OAK/ASH

Product	Width mm	Lengths mm*	Total thickness mm	Exposed element thickness mm	Backing element	Laying system	Weight kg/m2
LINEAR 70	70	490	11.00	3.50	Solid fir	glue down	7.000
HERRINGBONE 70/90°	70	490	11.00	3.50		glue down	7.000
HERRINGBONE 70/45°	70	520	11.00	3.50		glue down	7.000
LINEAR 130 CS	130	2200	14.00	2.50	Double-layer Fir	glue down floating	8.50
LINEAR 180 CS	180	1800/2200	14.00	2.50		glue down floating	8.50
HERRINGBONE 110/90° CS	110	660	14.00	2.50		glue down floating	8.50
HERRINGBONE 130/45°	130	725	14.00	2.50		glue down	8.50
LINEAR 190	190	620/1860	15.00	3.50	Double-layer Coniferous or similar	glue down floating	8,00
LINEAR 200	200	1100/2200	13.00	3.00		glue down floating	8,00
LINEAR 220	220	600/2200	14.00	2.50		glue down floating	6.80

\* Products are usually supplied in fixed lengths, according to availability, except for LINEAR 190, LINEAR 200 and LINEAR 220 which are delivered in mixed lengths and with the possible presence of 10%\_12% shorter lengths.

All Italiana Parquet LOGICA floors comply with UNI EN 13489 "Wood flooring – Multilayer elements with interlocking".

### LAYING GEOMETRIES

Linear 70, Linear 130, Linear 180, Linear 190, Linear 200, Linear 220  
Herringbone 70/90°, Herringbone 110/90°  
Herringbone 70/45°, Herringbone 130/45°

Running laying  
90° Italian Herringbone  
45° French Herringbone

Finger-jointed laying (with aligned heads) can be carried out with Linear 70, Linear 130, Linear 180  
Linear 190, Linear 200, Linear 220 are supplied exclusively in mixed lengths.

#### Italiana Parquet S.r.l.

Via Brodolini, 26 A/B  
60044 Fabriano (AN) - Italy

Tel. +39 0732 629262  
info@italianaparquet.it

www.italianaparquet.it

Cod. Fisc. e PIVA 02734750413  
Reg. Impr. Marche 02734750413  
REA AN - 270630  
Cap. sociale € 100.000,00 i.v.  
PEC italianaparquet@legalmail.it  
Cod.Univoco A4707H7

Società soggetta a direzione  
e coordinamento di  
Margaritelli S.p.a.  
Sede legale fraz. Miralduolo  
06089 Torgiano (PG) - Italy  
Cod. Fisc. 02981200542  
REA PG - 255267



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## OTHER CHARACTERISTICS

### INTERLOCKS/PROFILE:

LINEAR 70, HERRINGBONE 70/90°, HERRINGBONE 70/45°, HERRINGBONE 130/45°, LINEAR 190, LINEAR 200 and LINEAR 220 are worked with tongue-and-groove joints on 4 sides

LINEAR 130 CS, LINEAR 180 CS and HERRINGBONE 110/90° are worked with click system joints on 4 sides

All products are bevelled on all 4 sides with the exception of:

Linear 180, colour LO02 with bevelling on long sides only

Linear 70, Herringbone 70/90° and Herringbone 70/45° worked with sharp edges

### ESSENCES

SPECIES	ORIGIN	HARDNESS
Oak	Europe	HIGH
Ash	Europe	HIGH

## SELECTIONS

The colours of the LOGICA collection are available in the following selections (check the assortment in the price list in force at the time of the order; what is proposed has been selected to maximise the characteristics of the wood in the colour proposed):

**Standard:** Predominantly flame grain, occasional presence of knots and/or small stains typical of the species, speckling typical of quality European Oak; possible variations in tone. Colour variability in the smoked treatment of LO22 is characteristic and special to the product.

**Glam:** Predominantly flame grain, possible presence of sound and/or filled knots up to 40% of the lot, occasional presence of filled cracks, speckling (typical of quality European Oak), possible presence of sapwood. Stains typical of the species may even out with oxidation. Colouring not always constant.

**Country:** Predominantly flame and also interlocked grain, sound and/or filled and unfilled cracks of any size and widespread, sapwood, fibre tears, speckling, even evident discolouration.

## COLOURS and FINISHES

COLOUR	ESSENCE	FINISH	COLOUR	ESSENCE	FINISH
LO01	European oak	UV paint	LO14	European oak	UV paint
LO02	European oak	UV paint	LO15	European ash	UV paint
LO03	European oak	UV paint	LO16	European ash	UV paint
LO04	Smoked european oak	Oxidative oil	LO17	European oak	Natural oil
LO05	European oak	UV paint	LO18	European oak	Natural oil
LO06	European oak	UV paint	LO19	European oak	Oxidative oil
LO07	European oak	UV paint	LO20	European oak	Oxidative oil
LO08	European oak	UV paint	LO21	European oak	UV paint
LO09	European oak	UV paint	LO22	Smoked european oak	Natural oil
LO10	European oak	Natural oil	LO23	European oak	UV paint

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#### THERMAL RESISTANCE \_ THERMAL CONDUCTIVITY

PRODUCT	STRUCTURE	ESSENCE	BACKING	THERMAL RESISTANCE	THERMAL CONDUCTIVITY
Linear 70	2 layers	Oak	Solid fir	0.12 m2 K/V	0.13 W/mK
Herringbone 70/90°	2 layers	Oak	Solid fir	0.12 m2 K/V	0.13 W/mK
Herringbone 70/45°	2 layers	Oak	Solid fir	0.12 m2 K/V	0.13 W/mK
Linear 130	3 layers	Oak	Double-layer Coniferous*	0.10 m2 K/V	0.14 W/mK
Linear 180	3 layers	Oak	Double-layer Coniferous*	0.10 m2 K/V	0.14 W/mK
Herringbone 110/90°	3 layers	Oak	Double-layer Coniferous*	0.10 m2 K/V	0.14 W/mK
Herringbone 130/45°	3 layers	Oak	Double-layer Coniferous*	0.10 m2 K/V	0.14 W/mK
Linear 190	3 layers	Oak	Double-layer Coniferous*	0.12 m2 K/W	0.13 W/mK
Linear 200	3 layers	Oak Ash	Double-layer Coniferous*	0.10 m2 K/W	0.13 W/mK
Linear 220	3 layers	Oak	Double-layer Coniferous*	0.12 m2 K/W	0.12 W/mK

\* Double-layer Coniferous or similar

#### LAYING INSTRUCTIONS

Installation must only be carried out by professional and trained personnel. The product must only be removed from its packaging at the time of laying, which must take place in suitable environments with fitted frames and perfectly dry plaster. Before beginning the laying of any wooden floor, always check the suitability, compactness, flatness and condition of the substrate, the humidity of the screed, the environment and the wood itself. Measurements must be within the prescribed standards and must be carried out using a calcium carbide hygrometer for cement screeds (max. moisture content 2.0%) and for anhydrite screeds (max. moisture content 0.4%) and with an electronic hygrometer with electrodes for wood panels (max. moisture content 10.0%). Lay at a temperature between 15°C and 28°C and a room humidity between 45% and 60%. Glue residues must be removed from pre-finished floors before drying and with specific products suitable for each type of finish. Ventilate the rooms after laying.

**For laying use silane adhesives only and not two-component adhesives, which could irreversibly compromise the quality of our finishes, especially if they are natural oiled. Do not use aggressive solvents on Italiana Parquet finishes to remove any glue residues.**

Any complaints must be raised within 8 days of receipt of the goods by registered mail with return receipt.

If **individual planks are found to have defects of any kind, they must be set aside and** installation must be suspended immediately in the most serious cases. **Laying of the material implies its acceptance.** Italiana Parquet will remove and replace all those elements that cannot be used, if proven unsuitable.

#### Laying on heated/cooled surfaces

In the presence of a heated/cooled screed, scrupulously follow the particular and specific laying procedures for this type of substrate, checking in advance that the system is functioning perfectly and that there are no water and/or steam leaks. Before laying, it is essential to carry out the cycles (two are recommended) for switching on the system. Glue down laying. The heating system must always be switched on gradually.

#### Storage, handling instructions

The products must be stored in a dry place suitable for storing wooden floors at a temperature between 15°C and 28°C and a room humidity between 45% and 60%, away from heat sources and with packaging intact.

The material must be handled with the utmost care and attention, especially on edges and joints. Floors supplied already treated with oil should not be stored for more than 30 days, as the finish may be altered due to prolonged storage in the packaging.

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## CLEANING, USE AND MAINTENANCE

MATERICA collection finishes require specific cleaning and maintenance. Please follow the instructions below for correct use. **For maintenance, Italiana Parquet recommends the use of only products with a formulation specifically designed for our finishes, in particular for floors treated with natural oil. The methods of use are illustrated below:**

### SAPONE BIO

Mild detergent for cleaning wooden floors with **UV varnish, natural oil or oxidative oil finishes** (for frequent use).

Ideal for cleaning all varnished and oiled Italiana Parquet wooden floors. Removes dirt, sanitises, degreases without leaving marks on the surface.

With antistatic action to counteract the attraction and accumulation of dust and keep the floor clean for longer. Pleasant appearance and clean feeling.

Based on vegetable-origin surfactants (*derived from beet, coconut oil, wheat*) that are fully biodegradable (in accordance with EC Regulation 648/2004). Minimises environmental impact and avoids allergies and contact sensitivities (except for persons allergic to the specific components).

Preliminarily remove non-adherent dirt with a Hoover equipped with a specific brush for parquet made entirely of bristles which will not damage the floor surface.

After shaking the bottle well, dilute two measuring caps (approx. 100 ml) of product in a bucket containing 5 l of water. Soak a cloth (preferably microfibre for parquet), wring it out well and mop it over the floor. We recommend using our microfibre cloth or a soft cloth that does not leave any fibre residue. No rinsing required.

1 l of product is sufficient for approx. 8-10 washes on a surface of 100 m<sup>2</sup>.

In the case of very stubborn dirt, wash with a double concentration (4 dosing caps in 5 l water).

Never exceed this concentration and do not repeat this operation (washing with double concentration) too often, as this could lead to premature surface ageing.

When using machines of any kind to wash the floor, make sure beforehand that they will not damage the surface of the parquet.

Once the packaging has been opened, the liquid can be used within 12 months.

The bottle is largely made of recycled material and can be disposed of in the plastic bin.

In the same concentrations, Italiana Parquet **Sapone Bio** is also effective on any other hard surface in the home (ceramic, porcelain stoneware, terracotta, etc.). It is always advisable to assess its effect on a small hidden portion before use.

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## TONICO

Natural, water-based oil solution to nourish and protect wooden floors with a natural oil or oxidative oil finish. Its regular use makes it possible over time to preserve the homogeneity of the surface stressed by treading and general use and to restore the special final protective treatment applied in the last coat in the natural oil finish.

Natural oils have the characteristic of continuing to penetrate into the wood even after the finish has been applied.

When the floor, observed from a backlit window position, begins to show the first signs of wear or dryness and washing with **Sapone Bio** will no longer be able to restore the usual homogeneity and surface protection, it is advisable to apply **Tonico**.

Before applying the product, vacuum and then thoroughly wash the floor with a double dosage of **Sapone Bio** used according to the instructions above.

For the correct application of the **Tonico**, make sure the room temperature is above 15°C. If the room temperature is above approx. 25°C or if there is strong ventilation or exposure to direct sunlight, the product drying time may be reduced and more care may be required when applying.

**Shake the bottle well** (until any deposits are completely dissolved).

When the floor is dry, distribute the pure **Tonico** on the floor in the direction of the wood grain, taking care to spread a thin film evenly using a microfibre cloth pulled by a mop. Homogenisation can also be carried out by hand on small surfaces (without using a mop).

Do not exceed the amount of **Tonico**, as an excess of product that penetrates into the brushes may be difficult to remove. When the product is applied, the appearance should be that of a slightly wet surface.

The floor will be dry and can be walked on after approx. 1-2 hours (depending on air temperature and room ventilation). **Do not carry out any subsequent washing until about 2 days have elapsed.**

The application of **Tonico**, as described above, directly gives the floor surface the right homogeneity and therefore it is not necessary to polish or carry out further operations on the surface.

The product should be used in maintenance operations at least once every 6 months and in any case should be applied when the surface of the parquet, when observed from a backlit window position, begins to show the first signs of surface depletion, a certain dryness or tends to retain dust and dirt or to have a lower resistance to liquids.

More frequent maintenance is recommended for rooms with medium to high traffic density.

**If the oil floor has been stored for a long time in its original packaging, it is advisable to apply the **Tonico** immediately after laying, following the instructions above.**

1 litre of product is sufficient for the application of one coat on approx. 25-30 m<sup>2</sup> of surface.

None of the above products are classified as hazardous nor as flammable. However, please keep them out of the reach of children. The product will keep for two years if stored unopened in its original packaging in a cool place, protected from frost and UV radiation. Avoid contact with eyes. In the event of contact with the eyes, rinse immediately with plenty of water. The requirements reported on the sheet derive from Company research and direct experience and are valid in general, given the impossibility of predicting all environmental and application variables.

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#### General information

Flooring subject to colour change due to exposure to sunlight. This variation is related to the species of wood, the type of finish and the amount of sunlight received. In some wood species, the presence of small concretions is characteristic of wood.

#### Disposal methods:

Decommissioned or unused products should not be disposed of in the environment but instead taken to the local public disposal systems in accordance with current regulations.

#### Notes:

The material is intended for professional use only for flooring of flat surfaces. Any other use could compromise the functionality of the product.

#### Warnings on use:

##### Maintain a constant air humidity of between 45% and 60% in the room.

With regard to the air temperature, it is advisable never to drop below 15°C in the coldest period and to not exceed 30°C in the warmest period. Please also bear in mind that these ranges correspond to conditions of well-being not only for wood flooring but also for human beings.

Outside of these parameters, which are also not optimal for personal health and well-being, especially with a relative air humidity of less than 40%, phenomena that are typically attributable to wood shrinkage may occur, such as the deformation of the cross-section of the strips (concave buckling), the formation of cracks between the strips or even the formation of fractures within the individual strips.

To comply with the conditions prescribed above, it may be necessary to use humidification/dehumidification systems, especially if there is air conditioning with a radiant floor heating system.

Failure to comply with the conditions prescribed above may result in permanent damage to the floor.

Even if the recommended climatic conditions are complied with, the appearance over time of a few small cracks in the visible layers is a natural and statistically unavoidable phenomenon.

#### Practical tips for use:

- Vacuum the floor regularly.
- Do not use tap water alone to wash floors. In addition to not performing an effective cleaning action, the mineral residues it contains could settle on the surface, altering its shine.
- For daily cleaning, if necessary, always use water with the specific detergent **Sapone Bio** by Italiana Parquet, mopping the floor with a well wrung microfibre cloth. When used dry, microfibre cloths are effective dust catchers (do not wash the cloth using fabric softener).
- Never use cleaning liquids that are unsuitable, aggressive and/or contain significant acid or basic concentrations, such as ammonia, bleach, muriatic acid, alcohols, solvents, etc., which, due to their aggressiveness, can create indelible stains/halos on all finishes, especially on floors with a matt wax and oil finish.
- Use only flat, well wrung-out microfibre cloths for cleaning (never too wet) and do not utilise any system other than this.
- Use a Hoover frequently to prevent dirt from getting into the wood grain; never wash the floor without vacuuming it first.
- Under no circumstances should adhesive tapes, scotch tape, etc. be applied to the floor surface.

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- In the event that the floor needs to be protected from damage due to work to be carried out, cover the parquet floor with non-woven fabric only; do not use cardboard, bubble wrap, etc.
- Quickly clean up any accidental spills of strongly staining substances (wine, coffee, etc.).
- In office environments, equip chairs with wheels suitable for wooden floors (hard rubber) or place a mat between the chair and the floor.
- In household environments, equip tables, chairs, furniture, etc. with suitable felt pads.
- Pushchair wheels and rubber objects in general parked on wooden floors can cause some components of the rubber to migrate to the floor and may be difficult to remove. Some rubber shoe soles can cause marks on the surface (streaks) that are difficult to remove.
- To mitigate the formation of areas of different colour due to the natural oxidation of wood, it is advisable to move rugs periodically, especially in the first period of use of the floor.
- Avoid the use of coconut fibre rugs, woven fibre rugs or rugs with anti-slip solutions applied to the part in contact with the wood; friction may damage the surface of the parquet over time.
- Objects that exert their weight onto small floor surfaces may cause localised deformation of the wood (dents).
- Hollowed-out parts of the surface such as brushing, sawing, etc. may show a slight darkening over time due to the accumulation of impurities within them. Proper maintenance of the floor significantly reduces this phenomenon.
- Wear due to treading tends to change the gloss and integrity of the finish over time, especially in areas subject to heavy traffic. This phenomenon is unavoidable but can be mitigated with proper maintenance.  
A change in gloss can also be caused by repeated vigorous rubbing, for example when attempting to remove a stain.
- In the Italiana Parquet MATERICA product range, the floor may be subject to a different kind of wear due to the surface processing, more accentuated in correspondence of the ridges, less accentuated near the hollows and therefore requiring more care during maintenance.

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## CERTIFICATIONS

Italiana Parquet relies on the integrated management of the entire wood processing chain, from the forest to the finished product. The raw materials used are exclusively European Oak and Ash.

Moreover, Italiana Parquet uses strictly controlled raw materials, including with regard to the collateral products necessary for the creation of the finished product, such as adhesives and paints, fully respecting the European limits regarding Formaldehyde and VOCs.



FSC® is dedicated to promoting responsible forest management worldwide. Request FSC® certified products.



Chain-of-Custody certification guaranteeing products come from sustainably managed forests



Italiana Parquet meets the requirements of the CE marking regulations for wooden floors.



Italiana Parquet fully complies with the limits set by class E1, the most restrictive of the classes defined by current European standards (UNI EN 14342).



All products are compatible with heating and cooling substrates, provided that they are laid bonded and the temperature and humidity requirements are strictly adhered to. When choosing a product, please read the information in the technical data sheet.

Italiana Parquet reserves the right to make technical, dimensional and aesthetic variations to the proposed products as well as to eliminate or replace some articles. This shall not constitute a right on the part of the purchaser for repetition of the removed or modified products.

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