



Italiana Parquet

TECHNICAL DATA SHEET _ ITALIANA PARQUET

ECLETTICA CLASSICA & JAZZ Collection

Please read this document carefully before confirming your choice of product

ITALIANA PARQUET _ CLASSICA & JAZZ Collection

Two-layer wood floor consisting of an exposed element and a backing element made of cross-laminated wood described as follows:

Dimensional characteristics

Product	Width mm	Length mm	Total thickness mm	Exposed element thickness mm	Backing element	Laying system	Weight kg/m ²
CLASSICA 1 _ 2 _ 3 _ 4 _ 5	600	600	14,00	4,00	Birch Plywood	Glue down	9,170
JAZZ 1 _ 2 _ 3 _ 4 _ 5	600	600	14,00	4,00		Glue down	9,170

Wood species

Model	Wood species	Model	Wood species
CLASSICA 1	European Oak, European Maple, Wenge	JAZZ 1	European Oak
CLASSICA 2	European Oak, European Maple, Wenge	JAZZ 2	European Oak or American Walnut
CLASSICA 3	European Oak or American Walnut	JAZZ 3	European Oak, European Maple
CLASSICA 4	European Oak or American Walnut	JAZZ 4	European Oak, European Maple
CLASSICA 5	European Oak or American Walnut	JAZZ 5	European Oak or American Walnut

All Italiana Parquet ECLETTICA SWING floors comply with UNI EN 13489 "Wood flooring - Multilayer elements with interlocking".

Laying scheme

regular straight grid installation

Other characteristics

Bonding wear layer/backing:

° compliant with Class D4 requirements according to UNI EN 204 standard

Joints/Profile:

Female-to-female joints on all four sides (material supplied complete with joining elements in MDF or similar). All models in the ECLETTICA CLASSICA & JAZZ collection are beveled on all four sides, with internal square edge.

Wood species characteristics

Species	Origin	Hardness
Oak	Europe	High
Maple	Europe	Medium
Wenge	Africa	High
American Walnut (Canaletto Walnut)	Eastern regions of the United States	High

Grade

The models of the ECLETTICA CLASSICA & JAZZ collection are available in the following grade:

Vivace:

Straight, wavy, oblique, and flame-like grain patterns. Presence of knots, small fillings, and mirror patterns (a characteristic feature of high-quality Oak); small natural marks typical of the species and possible color variations. Models in American Walnut may exhibit natural color variations typical of the species, which can also be emphasized by the cutting/installation geometry within each individual module.

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Colors and Finishes

Model	Wood species	Finish	Color	Production
CLASSICA 1	European Oak, European Maple, Wenge	Natural oil	MA24	Italy
CLASSICA 2	European Oak, European Maple, Wenge	Natural oil	MA24	Italy
CLASSICA 3	European Oak	Natural oil	MA24	Italy
CLASSICA 3	American Walnut	Natural oil	MA23	Italy
CLASSICA 4	European Oak	Natural oil	MA24	Italy
CLASSICA 4	American Walnut	Natural oil	MA23	Italy
CLASSICA 5	European Oak	Natural oil	MA24	Italy
CLASSICA 5	American Walnut	Natural oil	MA23	Italy

Model	Wood species	Finish	Color	Production
JAZZ 1	European Oak	Natural oil	MA24	Italy
JAZZ 2	European Oak	Natural oil	MA24	Italy
JAZZ 2	American Walnut	Natural oil	MA23	Italy
JAZZ 3	European Oak, European Maple	Natural oil	MA24	Italy
JAZZ 4	European Oak, European Maple	Natural oil	MA24	Italy
JAZZ 5	European Oak	Natural oil	MA24	Italy
JAZZ 5	American Walnut	Natural oil	MA23	Italy

Natural Oil

Finishes based on air-dried natural oils. In some versions the oils contain color pigments.

Before the finish is applied, the wood surface is subjected to a brushing treatment, which removes the softer parts, enhances the grain and authenticity of the wood by highlighting the pores and structure of the material. Thanks to a special final protective treatment applied in the last coat, this finish is characterized, compared to normal oil finishes, by easy maintenance and good resistance to the penetration of liquids commonly used in the home.

The natural oils continue to penetrate the wood even after application, while the material is inside its packaging. It is therefore possible that, at the time of laying, the product presents a particularly "dry" surface in some areas. In this case it is sufficient to intervene, immediately after laying, by applying the appropriate maintenance product.

All the above finishes adopt antibacterial technology.

Thermal Resistance _ Thermal Conductivity

Model	Structure	Wood Species	Backing	Thermal resistance	Thermal conductivity
CLASSICA 1 _ 2	2 layers	European Oak, European Maple, Wenge	Birch Plywood	0,109 m2 K/W	0,14 W/mK
CLASSICA 3 _ 4 _ 5	2 layers	European Oak		0,109 m2 K/W	0,14 W/mK
CLASSICA 3 _ 4 _ 5	2 layers	American Walnut		0,110 m2 K/W	0,14 W/mK
JAZZ 1 _ 2	2 layers	European Oak		0,109 m2 K/W	0,14 W/mK
JAZZ 2	2 layers	American Walnut		0,110 m2 K/W	0,14 W/mK
JAZZ 3 _ 4	2 layers	European Oak, European Maple		0,109 m2 K/W	0,14 W/mK
JAZZ 5	2 layers	European Oak		0,109 m2 K/W	0,14 W/mK
JAZZ 5	2 layers	American Walnut		0,110 m2 K/W	0,14 W/mK

Laying instructions

Installation must only be carried out by professional and trained personnel. The product must only be removed from its packaging at the time of laying, which must take place in suitable environments with window and door frames installed and completely dry plaster. Before beginning the installation of any wooden floor, always check the suitability, compactness, flatness and condition of the substrate, the humidity of the screed of the environment and of the wood itself. Measurements must be within the prescribed standards and must be carried out using a calcium carbide hygrometer for cement screeds (max. moisture content 2.0%) and for anhydrite screeds (max. moisture content 0.4%) and with an electronic hygrometer with electrodes for wood panels (max. moisture content 10.0%). Lay at a temperature between 15°C and 28°C and a room humidity between 40% and 60%. Glue residues must be

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removed from pre-finished floors before drying and with specific products suitable for each type of finish. Ventilate the rooms after laying.

For installation use silane adhesives only and not two-component adhesives, which could irreversibly compromise the quality of our finishes, especially if they are natural oiled. Do not use aggressive solvents on Italiana Parquet finishes to remove any glue residues.

Any complaints must be submitted within 8 days of receipt of the goods by registered letter with return receipt. If **individual planks are found to have defects of any kind, they must be set aside and**, in the most serious cases, installation must be suspended immediately. **Installation of the material constitutes acceptance.** Italiana Parquet will arrange for the collection and replacement, where their unsuitability is proven, of all elements deemed unusable.

Laying on heated/cooled surfaces

In the presence of a heated/cooled screed, scrupulously follow the particular and specific laying procedures for this type of substrate, checking in advance that the system is functioning perfectly and that there are no water and/or steam leaks. Before laying, it is essential to carry out the cycles (two are recommended) for switching on the system. Glue-down laying. The heating system must always be switched on gradually.

Storage, handling instructions

The products must be stored in a dry place suitable for storing wooden floors at a temperature between 15°C and 28°C and a room humidity between 40% and 60%, away from heat sources and with packaging intact.

The material must be handled with the utmost care and attention, especially on edges and joints. Floors supplied already treated with oil should not be stored for more than 30 days, as the finish may be altered due to prolonged storage in the packaging.

Cleaning, use and maintenance

ECLETTICA CLASSICA & JAZZ collection finishes require specific cleaning and maintenance. Please follow the instructions below for correct use.

For maintenance, Italiana Parquet recommends using only products specifically formulated for our finishes, particularly for floors treated with natural oil; the methods of use are described below:

Sapone Bio

Mild detergent for cleaning wooden floors with **wax-effect** or **natural oil** finishes (for frequent use). Ideal for cleaning all Italiana Parquet wooden floors, both lacquered and oiled. Removes dirt, sanitizes, and degreases without leaving streaks on the surface.

With antistatic action to counteract dust attraction and buildup, helping to keep the floor clean for longer. Provides a pleasant appearance and a fresh clean feeling.

Based on plant-derived surfactants (*obtained from beetroot, coconut oil, and wheat*), fully biodegradable (in accordance with EC Regulation 648/2004). Minimizes environmental impact and helps prevent allergic reactions and contact sensitivity (except in individuals allergic to specific components).

First remove loose dirt using a vacuum cleaner fitted with a specific parquet brush made entirely of bristles, which will not damage the floor surface.

After shaking the bottle well, dilute two measuring caps (approx. 100 ml) of product in a bucket containing 5 liters of water. Soak a cloth (preferably a microfiber cloth for parquet), wring it out thoroughly, and wipe the floor using a mop. We recommend using our microfiber cloth or, in any case, a soft fabric that does not leave fiber residues. Rinsing is not necessary.

1 liter of product is sufficient for approximately 8–10 washes on a surface of 100 m².

For very stubborn dirt, it is possible to perform a wash with double concentration (4 measuring caps in 5 liters of water).

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Never exceed this concentration and do not repeat this operation (washing with double concentration) too frequently, as it may cause premature aging of the surface.

When using any type of floor cleaning machine, ensure in advance that it will not damage the parquet surface.

Once opened, the liquid is usable within 12 months.

The bottle is made largely from recycled material and is fully disposable in the plastic recycling container.

At the same concentrations, Italiana Parquet **Sapone Bio** is also effective on other hard surfaces in the home (ceramics, porcelain stoneware, terracotta, etc.).

It is always recommended to test on a small hidden area first.

Tonico

Natural oil-wax solution, water-based, for the nourishment and protection of wooden floors with natural oil finish.

Regular use helps to maintain over time the uniformity of the surface subjected to foot traffic and general use, and to restore the special final protective treatment applied as the last coat in the natural oil finish.

Natural oils have the characteristic of continuing to penetrate the wood even after the finish has been applied.

When the floor, observed from a backlit position near a window, begins to show the first signs of wear or dryness, and washing with **Sapone Bio** is no longer able to restore the usual surface uniformity and protection, it is recommended to apply the **Tonico**.

Before applying the product, vacuum the floor and then wash thoroughly with **Sapone Bio** at double dosage according to the instructions provided above.

For correct application of the **Tonico**, ensure the room temperature is above 15°C. If the ambient temperature exceeds approximately 25°C, or in case of strong ventilation or direct sunlight exposure, the product may dry faster and require extra care during application.

Shake the bottle well (until any deposits are fully dissolved).

On a dry floor, spread the **Tonico** undiluted following the grain of the wood, applying a thin, even layer using a microfiber cloth attached to a mop. For small surfaces, it is also possible to even out the product by hand (without using a mop).

Do not overapply the **Tonico**, as excess product penetrating the grain may be difficult to remove. The floor, once treated, should appear as a slightly damp surface.

After waiting approximately 1–2 hours (depending on air temperature and room ventilation), the floor will be dry and walkable. **The next cleaning should not be carried out before about 2 days have passed.**

The application of **Tonico**, as described above, immediately gives the floor surface the proper uniformity, so it is not necessary to polish or perform any further operations on the surface.

The recommended frequency of use for maintenance is at least once every 6 months, and in any case, it should be carried out whenever the parquet surface, observed from a backlit window, begins to show the first signs of surface wear, some dryness, tends to trap dust and dirt, or shows reduced resistance to liquids.

In medium-to-high traffic areas, we recommend maintenance at shorter intervals.

If an oiled floor has been stored for a long period in its original packaging, it is advisable to immediately apply the **Tonico right after installation, following the instructions above.**

1 liter of product is sufficient to apply one coat over approximately 25–30 m² of surface.

All the above-mentioned products are neither classified as hazardous nor flammable. Nevertheless, it is recommended to keep them out of the reach of children. When stored closed in the original packaging, in a cool place, protected from frost and UV rays, the product remains unchanged for two years. Avoid contact with eyes. In case of contact with eyes, rinse immediately and thoroughly with water. The instructions provided in this datasheet are based on the company's research and direct experience and are generally valid, given the impossibility of predicting all environmental and application variables.

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General Information

The floor is subject to color changes due to exposure to sunlight. This variation depends on the wood species, the type of finish, and the amount of sunlight received. In some wood species, the presence of small knots is a characteristic of the wood.

Wood is a natural material, characterized by variations in tone and absorption capacity that may differ from board to board, and sometimes even within the same board. These color differences remain visible even after the application of pigmented finishes, testifying to the authenticity and uniqueness of each individual piece.

Over time, wood tends to change its color due to exposure to light and air. Consequently, **a newly installed floor may have an appearance and tone different from a sample of the same product that has been exposed to light for an extended period.**

Disposal Instructions:

Products, once discarded or unused, must not be released into the environment but should be delivered to local public disposal systems in compliance with current regulations.

Notes:

The material is intended for professional use only for the flooring of flat surfaces. Any other use may compromise the functionality of the product itself.

Sampling

Wood flooring, as a natural product, is, by definition and characteristics, unique and non-repeatable. As a result, the sampling, consisting of a few planks, provides a rough indication and can never completely "tell" shades, characteristics, mirrors, knots, grains, etc.

Usage Warnings:

Maintain a constant air humidity in the environment between 40% and 65%.

Regarding air temperature, it is recommended never to go below 15°C during the coldest period and not to exceed 30°C during the hottest period. Keep in mind that these ranges correspond to comfortable conditions not only for the parquet but also for humans.

Products in the Italiana Parquet range that feature a multilayer (MATERICA) backing can also be used in particularly severe temperature and humidity conditions, i.e., with **relative air humidity reduced to 40% and floor surface temperatures up to 29°C.**

Under these extreme conditions, which are not optimal even for human health and comfort, the product will maintain its integrity and functionality; however, it may show phenomena typically associated with wood shrinkage, such as deformation of board sections (concave cupping), formation of gaps between boards, or even cracks within individual boards.

To maintain the above conditions, it may be necessary to use humidification/dehumidification systems, especially in the presence of underfloor heating.

Failure to comply with the above conditions may also cause permanent damage to the floor.

Even if the recommended climatic conditions are respected, the appearance over time of small cracks in the visible layer is a natural and statistically inevitable phenomenon.

Practical Usage Tips:

- Vacuum the floor regularly;
- Do not use plain tap water alone for floor cleaning: besides being ineffective, the mineral residues in the water could deposit on the surface, altering its shine;
- For daily cleaning, if necessary, always use water with the specific Italiana Parquet **Sapone Bio** cleaner, applying it with a well-wrung microfiber cloth. A dry microfiber cloth is an effective dust catcher (do not wash the cloth using fabric softener);

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- Never use unsuitable or aggressive cleaning liquids, or those containing significant acidic or alkaline concentrations, such as ammonia, bleach, hydrochloric acid, alcohols, solvents, etc., which, due to their aggressiveness, can create stains or permanent marks on all finishes, particularly on floors with matte wax or oil finishes;
- For cleaning, use only flat, well-wrung microfiber cloths (never too wet) and do not use any other method. Vacuum frequently to prevent dirt from settling into the wood grain; never wash the floor without first vacuuming it properly;
- Absolutely avoid applying adhesive tape, Scotch tape, etc., on the floor surface; if protection is needed during work, cover the parquet exclusively with non-woven fabric—do not use cardboard, bubble wrap, etc.;
- In case of accidental spills of strongly staining substances (wine, coffee, etc.), clean immediately;
- In office environments, equip chairs with wheels suitable for wooden floors (hard rubber) or place a mat between the chair and the floor;
- In domestic environments, equip tables, chairs, furniture, etc., with appropriate felt pads;
- If rubber objects remain on the parquet, such as stroller wheels, some components of the rubber may migrate onto the floor and may be difficult to remove. Certain rubber shoe soles can leave marks (scuffs) on the surface that are hard to remove;
- To reduce the formation of areas of different color due to the natural oxidation of the wood, it is recommended to periodically move rugs, especially during the first period of use. Avoid rugs made of coir, braided fibers, or those with anti-slip solutions applied to the part in contact with the wood; friction over time could damage the parquet surface;
- Objects that concentrate their weight on small areas of the floor can cause localized wood deformation (dents);
- Indented areas of the surface, such as brushing, sawing, etc., may gradually darken due to the accumulation of impurities. Proper floor maintenance greatly reduces this effect;
- Wear from foot traffic gradually changes the shine and integrity of the finish, especially in high-traffic areas. This phenomenon is inevitable but can be mitigated with proper maintenance. Changes in shine may also result from vigorous, repeated rubbing, for example when attempting to remove a stain;
- In Italiana Parquet MATERICA range products, due to surface treatments, the floor may experience differential wear, more pronounced on the ridges and less in the depressions, requiring greater attention during maintenance.
- **For heated floors**, in addition to complying with the requirements regarding air temperature and humidity, it is essential that the floor surface temperature, when the system is on, **does not exceed 27°C**.
To avoid exceeding this limit, it is recommended **not to cover the floor with thick rugs** or materials with high thermal resistance.
- **Products treated with natural oil-based finishes**, as well as all lightened varnish finishes, **may experience slight yellowing** if stored for a long time in their packaging or if not exposed to light and air.
This is a completely normal and **non-permanent** transformation. It is sufficient **to expose the boards to air and direct sunlight** for the yellowing to regress, and in a short time the product **will return to its original appearance**.

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CERTIFICATIONS

Italiana Parquet manages the entire wood production chain, from the forest to the finished product. The primary raw material used is oak, mostly sourced from France, recognized as one of the largest and most modern industrial centers for primary hardwood processing. At the French sawmill, the production cycle begins with the transformation of wood into high-quality veneers, which is completed in Italy through sophisticated technological processes.

Furthermore, Italiana Parquet uses strictly controlled raw materials, including ancillary products necessary for the production of the finished product, such as adhesives and varnishes, fully complying with European limits regarding formaldehyde and VOCs.



Italiana Parquet meets the requirements of the CE marking regulations for wooden floors.



All multilayer panels used for Italiana Parquet floorings meet the requirements of the TSCA Title VI and CARB phase 2 standards for Formaldehyde emissions.



Italiana Parquet fully complies with the limits set by class E1, the most restrictive of the classes defined by current European standards (UNI EN 14342).



All products are compatible with heating and cooling substrates, provided that they are laid bonded and the temperature and humidity requirements are strictly adhered to. When choosing a product, please read the information in the technical sheet.

The fire reaction class of the products in the ECLETTICA CLASSICA & JAZZ collection is Dfl-s1.

Italiana Parquet reserves the right to make technical, dimensional and aesthetic variations to the proposed products as well as to eliminate or replace some articles. This shall not constitute a right on the part of the purchaser for repetition of the removed or modified products.

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